Jessica Wimbley

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Education

Claremont Graduate University

MA, Arts Management 2013

Northwestern University / Association of Academic Museums and Galleries

**Fellow, Certificate in Leadership 2012**

University of California, Davis

MFA, Arts Visual Arts 2005

Rhode Island School of Design

BFA, Painting 2003

Awards

|  |  |
| --- | --- |
| **2017**  **Diversity Fellow | Spring 2017**  Claremont Graduate University  **2016**  ***Artist in Residence***  University of La Verne, La Verne, CA  **2015**  **Public Art Committee, City of Claremont 2015-2018**  *Appointment*  **2012**  Peter S. Reed Grant  NexGen Professional Development Award,  Creative Capacity Fund |  |

Visiting Artist Lectures/Presentations/critiques

San Diego City College, World Cultures Program—San Diego, CA| Spring 2017

**Artist talk, Art and Social Justice**

Brand Library—Glendale, CA| Spring 2017

**Panelist, Haptic Language: A Panel Discussion on Contemporary Collage & Feminism.**

Charlie James Gallery—Los Angeles, CA| Fall 2016

**Artist walk through, This Wicked Tongue curated by Cindy Rehm**

Glendale Community College—Glendale, CA| Fall 2016

**Artist/curator talk**

ArtStart/Claremont Graduate University — Claremont, CA|Fall 2016

Visiting Artist Lectures/Presentations/critiques — continued

**Claremont Highschool Student Art Group**

**Co-Teacher: Biomythography Workshop**

Claremont Graduate University—Claremont, CA| Fall 2016

**Visiting Artist, Lecture and Studio Visits**

California State University, Summer Arts — Monterey Bay, CA| Summer 2016

**Artist talk**

Artworks/Claremont Graduate University — Claremont, CA| April 2016

**Artist Talk to Claremont K-12 Student Art Group**

**Co-Teacher: Biomythography Workshop**

University of La Verne — La Verne, CA| Feb. 2016

Artist in Residence Artist Talk

Eastside International, Los Angeles — Los Angeles, CA|Dec. 2015

Moderator, *Biomythography Artist Panel*

California Lutheran University — Thousand Oaks, CA|Spring/Fall 2015

*Fall*

Panelist, *Biomythography and Identity and Catalog Signing*

Curator’s Walk Through, *Biomythography: Secret Poetry & Hidden Angers*

Spring

**Lecture,** *Creative Placemaking and Careers in Arts Management*

Pomona College — Claremont, CA | Spring 2015

**Artist Talk,** in conjunction with the exhibition *Vertigo at Midnight: New Visual Afrofuturisms and Speculative Migrations* curated by Dr. Valorie Thomas, Pomona College.

California State University, Northridge — Northridge, CA | Spring 2014

**Artist Talk, Graduate Student Critiques,** Art Department

Norco College — Norco, CA | Spring 2014

**Artist Panel,** in conjunction with the exhibition *ANEKANTAVADA* curated by Karin Skiba and Quinton Bemiller

Chapman University — Orange, CA | Spring 2014

**Artist Talk,** Advanced Photography Course

Ripon College — Ripon, WI | Fall 2013

**Artist Talk**, in conjunction with exhibition solo exhibition in Caestecker Art Gallery

**Lecture**, to Visual Sociology Course *Framing American Identity, The One-Drop Rule*

Wignall Museum of Contemporary Art — Rancho Cucamonga, CA | Spring 2013

**Lecture**, Presentation on the development of Pomona College Museum of Art’s Art After Hours Program to Wignall Curatorial Club.

Chaffey College — Rancho Cucamonga, CA | Fall 2010, Spring 2011

**Critiques,** Art Seminar, Art Department

The Getty Multicultural Internship Program Retreat — Rancho Cucamonga, CA | 2009

**Guest Speaker,** *Museum Careers and Arts Management*

Claremont Graduate University Retreat — Claremont, CA | 2009-2010

Visiting Artist Lectures/Presentations/critiques — continued

**Session Chair, Reviewer in the Arts,** MMP Trans disciplinary Conference Spaces In Between: Igniting Conversations Among Disciplines

Teaching Experience

Lisiting of Courses

|  |  |
| --- | --- |
| Art History and Theory Courses  Advanced Art History  African Art  Art Appreciation  Introduction to Art History  Modern Art History  Visual Culture  Women in Art History | Studio Art Courses  Advanced Figure Drawing  Beginning Figure Drawing  Beginning Drawing  Beginning Painting  Beginning Printmaking  Studio Critique  Contemporary Art Studio: Autobiographical as Practice |

**California State University, Summer Arts** — Guest Artist/Faculty | Summer 2016

Contemporary Art Studio: Autobiographical as Practice

**Norco College** — Associate Faculty | 2015-

African Art, Art 9, Women in Art History, Art 7, Art Appreciation, Art 6, in Art Department.

**Mt. San Jacinto College** — Associate Faculty | Spring 2008

Art Appreciation, Art 6 in Art Department.

**Platt College** — Instructor |2006- 2008

Advanced and Beginning Figure Drawing, Modern Art and Art History, Speech, English, Environmental Science in General Education Department.

**University of California Davis** — TA/Instructor of Record | 2003-2005

Figure Drawing, Beginning Painting, Beginning Drawing, Beginning Printmaking, Visual Culture in Art Department.

Contemporary Black Women's Narratives, Discovering Selves and Forging Identities in Women's Studies Department.

Curatorial Work

Biomythography is a curatorial project by artist/curators Chris Christion and Jessica Wimbley, which investigates poet Audre Lorde’s literary term Biomythography as an interdisciplinary visual arts practice.

**2017**

FAR Bazaar: Cerritos College— Norwalk, CA

Biomythography@ FAR Bazaar, Axis of Ego: When and Where I Enter

**2016**

East and Peggy Phelps Gallery, Claremont Graduate University— Claremont, CA

Biomythography: Currency Exchange

Curatorial Work— continued

**2015**

William Rolland Gallery of Fine Art, California Lutheran University — Thousand Oaks, CA   
Biomythography: Secret Poetry & Hidden Angers

Eastside International — Los Angeles, CA

Biomythography: Currency

Clark Humanities Museum, Scripps College— Claremont, CA

Historical as Present, Kenyatta A. C. Hinkle

**2014**

East and Peggy Phelps Gallery, Claremont Graduate University— Claremont, CA

Biomythography: Secret Poetry & Hidden Angers

**2010**

DA Center of the Arts — Pomona, CA

In Front of the Real Thing, project with Pomona College Museum of Art Collections

**2009**

Smith Campus Center Gallery — Claremont, CA

A People’s Ecology of LA, project with Pomona College Museum of Art and Pomona Students

**2008**

Duncan Miller Gallery— Los Angeles, CA

Society of Young Philanthropists Charity Exhibition,

**2007**

Tinlark Gallery — Hollywood, CA

What/What: Gavin Bunner and Amy Jean Porter, Coping Mechanisms: Grant Barnhart and Nancy Baker Cahill, RE: Views Scott David Johnson, Catherine Ryan, and Megan Wilson, Modern Day Fables: Maggy Rozycki Hiltner, Laura Normandin, Ann Woods, Toy Story: Katrina Balling, Ian Lemmonds, and Jessalyn Haggenjos

Professional experience

Museum Coordinator | 2008-2012

Pomona College Museum of Art — Claremont, CA

**Key Contributions:**

Conceive, launch, and manage program **Art After Hours**, a weekly event of extended museum hours and diverse programming- Receiving National Recognition from Inside Higher Ed for its success. **Art After Hours composed 40% of the Museum’s annual attendance** within its first year. In my tenure, Art After Hours has an **attendance of over 6,800**. Grant writing, preparation, and implementation, including receiving the National Endowment for the Arts Grants.

* Develop educational, community, and event programming related to Museum’s collections and exhibitions; including lectures, artist talks, panel discussions, museum related and sponsored student and community exhibitions, concerts, film series, departmental forums, receptions, workshops, performances and development of lesson plans, and tours.
* Grant writing, preparation, and implementation, including receiving the National Endowment for the Arts Grants, for Fall 2010 exhibition Steve Roden: when words become forms and Spring 2011 China:

Professional Experience— continued

Insights. Manage a grant budget 10k per semester for Museum programming. Qualified Museum for funding through participation in the Cultural Data Project.

* Outreach to the student, faculty, staff and regional communities
* Assist the Director and Curators in providing support for faculty and class use of the Museum’s collection and exhibitions. Schedules and facilitates class visits and provides class tours as requested.
* Public Relations, including advertising and press releases, entering museum events into the college calendars, Pomona master calendar and Claremont Colleges calendars; sends out email announcements; purchases advertising; oversees mailing lists and bulk mailings for museum events--as many as 10 a year, growing and developing Museum email list, open and maintain Facebook, Twitter pages, as well as web 2.0 marketing. Maintain and develop Museum website, including launch of new Museum website.

Associate Director | 2006-2007

Tinlark Gallery — Hollywood, CA

* Handled public relations, brand development, marketing including writing of press releases, advertisements, media kits, print, and online marketing, growing brand recognition and diversification of collector database.
* Curate Event/Exhibition Design that integrated both elements of fundraising and sales in a for profit environment.
* Managed cross marketing and sales growth through sponsorship with large vendors and target marketing, and develop community outreach programs with local area K-12 schools and artists.
* Curated, researched, and critiqued art works. Deliver presentations and sales to corporate, private collectors, consultants, and art fairs.
* Managed the day-to-day operations of the gallery.

Exhibitions  
Solo exhibitions\*

**2017**

Woodbury University, Burbank, CA The Photographic Imaginary, Nine Approaches to Photography Today   
curated by Vincent Johnson

**2016**

Gallery MOMO, Cape Town, South Africa Selling the Shadow to Support the Substance curated by Ingrid LaFleur

Charlie James Gallery, Los Angeles, CA This Wicked Tongue curated by Cindy Rehm

Joshua Tree Art Gallery, Joshua Tree, CA AmericaS curated by Mike McLain

Barnsdall Art Park, Los Angeles Municipal Art Gallery, Los Angeles, CA SKIN curated by Isabelle Lutterodt

University of La Verne, West Gallery, La Verne, CA Jessica Wimbley: Recent Works\*

**2015**

Autonomie Projects, Los Angeles, CA Colored Girls: Works of Art by Woman Artists of the African, Asian, and Latin Diaspora curated by Chelle Barbour

William Rolland Gallery of Fine Art, California Lutheran University, Thousand Oaks, CA  
Biomythography: Secret Poetry and Hidden Angers Co-curated by Jessica Wimbley and Chris Christion

Exhibitions— continued  
Solo exhibitions\*

Coachella Valley Art Center, Indio California LA N CV2 curated by Mike McLain  
Clark Humanities Museum at Scripps College and Chan Gallery at Pomona College, Claremont, CA Vertigo at Midnight: New Visual Afrofuturisms and Speculative Migrations curated by Dr. Valorie Thomas   
University of La Verne, School of Law, La Verne Law Art Gallery, Ontario, CA Breaking Illusion: The Artist as Scientist curated by Conchi Sanford

**2014**  
Western Project, Los Angeles, CA 11th Year Anniversary Exhibition  
East and Peggy Phelps Galleries, Claremont Graduate University Claremont, CA Biomythography: Secret Poetry and Hidden Angers Co-curated by Jessica Wimbley and Chris Christion  
Western Project- West Room, Los Angeles, CA Jessica Wimbley: The Belle Series, New Works\*

[dA Center of the Arts](http://daartcenter.org/) Pomona, CA [The Art In/Of Diversity](http://daartcenter.org/exhibitions.html)   
William Rolland Gallery of Fine Art, California Lutheran University, Thousand Oaks, CA The Beautiful curated by Rachel Schmid

The Project Room, Chicago IL, March Open Studio Exhibition curated by Patti Bartelstein  
Norco College Art Gallery, Norco College, Norco, CA ANEKANTAVADA Co-curated by Quinton Bemiller and Karin Skiba

Angels Gate Cultural Center, San Pedro, CA Gettn' Off the Ground: Contemporary Stories from an American Community curated by Isabelle Lutterodt  
Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA Unruly  
curated by Roman Stollenwerk

**2013**  
Caestecker Gallery, Ripon College Ripon, WI Jessica Wimbley\*  
Raid Projects, Los Angeles, CA Tête-à-Tête curated by Michele Carla Handel

**2012**  
Western Project Los Angeles, CA I am Katrina\*

**2011**  
LA Platform Fair, Western Project

**2009**  
East Gallery, Claremont Graduate University Claremont, CA The Banality of Good  
  
**2008**   
40 Acres Gallery Sacramento, CA Black: A Celebration of African American Artists in Sacramento Area Collections”  
  
**2006**   
California State University, Long Beach/ Advocate Gallery Long Beach, CA Gay and Lesbian Center Los Angeles, CA Engendered Species   
University of South Florida/Coviant Gallery Tampa, FL Post colonialism and After    
Hanger 1018 Los Angeles, CA  Love Show  

**2005**   
Woman Made Gallery Chicago, IL  Women of the African Diaspora  
Fetterly Gallery Vallejo, CA Paper Cuts    
Athens Institute of Contemporary Art Athens, GA Race: Enter Personal Politics    
University of California, Davis/ Nelson Gallery Davis, CA  MFA Thesis Show    
Natsulous Gallery Davis, CA MC Maud  
Cell Space/ Crucible Steel Gallery San Francisco, CA Haunted    
21st Century African Youth Movement Sierra Leon, Africa Imagining Africa

Exhibitions— continued  
Solo exhibitions\*

**2004**   
Truman State University/ Truman State University Gallery Kirksville, MO Rendering Gender    
National Palace of Culture/ Lessedra Gallery Sofia, Bulgaria 3rd  Lessedra World Art Print Annual Mini Print Exhibition    
University of California, Davis/Basement Gallery Davis, CA  MFA 2005    
Davis Art Center Davis, CA  Up Against the Wall

**Collections**

University of California, Davis

University of La Verne

University of La Verne, School of Law

University of Rhode Island

Ripon College

**Publications**LA Weekly, Jan. 26, 2017 An Abandoned Midcentury Building at Cerritos College Is Becoming a Guerrilla Art Gallery Before It's Demolished by Catherine Womack

# LA Weekly , Jan. 25, 2017 5 Art Shows to See In L.A. This Week by Catherine Wagley

Art and Cake, Jan. 16, 2017 A Breath of Fresh Air in the Season of Art Fairs: The FAR Bazaar by Evan Senn

Art and Cake, Sept. 17, 2016 Biomythography: Currency Exchange Opens at Claremont by Jackie Bell Johnson

Hyperallergic, Oct. 10, 2015 Crafting Alternative Histories Through Memory and Myth by Abe Ahn

University of La Verne College of Law, March 15, 2015, Beholders Eye Art, Speak with artists at gallery opening reception

Campus Times, Feb. 27, 2015 ‘Breaking Illusion’ explores science as art by Brooke Grasso

AFROPUNK.COM, Feb. 9, 2015 Feature: Questioning Identity and History-the work of multimedia artist Jessica Wimbley by Alexander Aplerku

The Bllk Grrl Show, Jan 19, 2015 radio interview Artist/curators Chris Christion and Jessica Wimbley discuss Biomythography

PatternPulp.com, Nov. 11, 2014 Tuesday's Gallery Picks

Ventura County Reporter, July 3, 2014 #the Beautiful by Claudia Prado

Artsconnectionnetwork.org, Unruly: An Artistic Affront, In the Best Way Possible by Amber Garza

Fallreporter.com, Visiting Artist at Ripon College: Jessica Wimbley by Taimia Kern   
Huffington Post, Oct. 29, 2013 Inside the Artist's Studio, Vol 5 by Gordy Grundy  
Film “Under My Skin” directed by Leonel Peña Reyes under production 2013- interview with artist of color regarding race in the art world.  
Artweek.LA, Aug. 12, 2012 Last Call I am Katrina  
Huffington Post, Aug. 6, 2012 California’s Designing Women by Bill Bush  
Los Angeles Times, Aug. 3, 2012 Katrina Oddly Captivates by Holly Myers   
Online Catalogue Engendered Species Exhibition: Jessica Wimbley, 2005 by Karen Roberts